

# SLO-AAP|Modify for request 13482

## Info

**Request:** Music Education (BME) Academic Assessment Modification Request

**Description of request:** Drs. Laura Ellis and Tony Kolenic request you please approve the modification request so that the process can move forward and these updated SLOs and assessment methods can become enacted at the earliest possible date.

Thank you.

**Submitter:** Anthony Kolenic akolenic@ufl.edu

**Created:** 1/7/2019 11:20:56 AM

**Form version:** 1

## Responses

### Name of Major

Response:  
Music Education (BME)

### College

Response:  
Arts

### Effective Term

*Enter the term of implementation (semester and year).*

Response:  
Earliest Available

### Effective Year

Response:  
Earliest Available

### Request Type

*Select the type of modification being requested.*

Response:  
Modify Student Learning Outcome (SLO)

### Academic Assessment Plan Modifications

Response:  
Methods and Procedures, Delete SLO/Add SLO

**ALC Modifications**

Response:  
Does not apply

**SLO Modifications**

Response:  
SLO, Assessment Measures

**What Types of Assessments Are or Will Be Used?**

Response:  
Other

**Describe the Other Assessment Type:**

Response:  
Student teacher internship evaluations ratings and exit surveys, designed by the UF School of Music Faculty

**What Assessment Methods Will Be Used?**

Response:  
Other

**Describe the Other Assessment Method:**

Response:  
Student teacher internship evaluation ratings and exit surveys, designed by the UF School of Music Faculty.

**Who Applies the Assessment Method?**

Response:  
Faculty Committee

**Individual Student Assessments**

*Describe the individual student assessments and the assessment method that will be used to measure each SLO. Input N/A if requested changes to do not apply.*

Response:  
SLO 1 – Content  
Apply pedagogical content knowledge necessary to effectively teach K-12 music classes and ensembles as an entry-level educator.

Assessment: Student teacher internship evaluation ratings; student teacher exit survey.

**SLO 2 – Critical Thinking**

Consistently and accurately make instructional decisions using a variety of assessment data.

Assessment: Student teacher internship evaluation ratings; student teacher exit survey.

**SLO 3 – Communication**

Communicate, verbally and in writing, regarding music, pedagogy, and other aspects of music learning to diverse educational stakeholders.

Assessment: Student teacher internship evaluation ratings; student teacher exit survey.

**Description and Rationale**

*Briefly describe the modification(s), including the revised language, and provide the rationale/justification for the revision. Templates are available for the curriculum map, assessment timeline, and assessment cycle on the [Institutional Assessment website](#).*

**Response:**

The above modifications are proposed to increase the effectiveness of academic assessment for departmental decision making and better align assessment with program-specific goals.

The proposed modifications have been approved by the School of Music faculty.